



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

DIPARTIMENTO DI
FILOSOFIA E COMUNICAZIONE - FILCOM

**Class of Semiotics of Memory (MA in Semiotics)
TraMe - Research Center for the Semiotic Study of Memory**

Seminar

Dissonant museums and difficult objects.

The case of face casts in anthropological museums.

Francesco Mazzucchelli

Joint Lecture for the students of the class of Semiotics of Memory, MA in Semiotics (University of Bologna), and the Master Degree in Cultural Heritage and Sustainability (University of Uppsala, Campus Gotland)



Date: April 20, 2022 - h. 17-19

Blended mode: on campus and on line (Microsoft teams link: <https://bit.ly/37IIsOM>)

The seminar will introduce the students to some key issues related to dissonant and difficult heritage, with a specific focus on problematic museum collections. After introducing some key concepts, I will present some examples of difficult collections related to the physical anthropology of the beginning of XX century (especially collections of plaster face masks) and the issues related to their musealization and heritagization.

With the participation of Anna Karlstrom and Mattias Legner, University of Uppsala, Dept. of Art History - Conservation

Dipartimento di Filosofia e Comunicazione - Aula C (35 seats, send an email if you are attending in presence and are not a student of Semiotics of Memory)

For information, send an email to francesco.mazzucchelli@unibo.it

In collaboration with:



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